

Marxism on Capital and Labour

By Cornel West and Shomit Sirohi

Introduction

By Alain Badiou

In fact Deleuze and Guattari miss the black spirit with Sirohi – busy in fact joking through life is the the new Freud Sirohi – who accounts daily for the business which is simply the mean streets of America which becomes Mcshull theses which for the black man misses what I call the totality – a bunch of capitalists who make money off labour as labour struggles and black people struggle till of course Sirohi comes of with a new Marx – that Althusser would call a break in the strong Marx tradition of course.

I mean just understand objective phenomenology – that is Marx – more into phenomenology as objective commentary each day with long dialectical jokes – that of course Delhi is speeding into the lane of a beautiful city and capital is then happy.

Introduction

In fact as Sirohi now puns and jokes, as Cornel West argues that this American idealism is finally the high turn towards high finance and financial ideas which then is in fact the happiness of capitalists everyday going out for their short walk and promoting their lifestyle all over the place in India and brimming and laughing along to the making or minting even of money and profits soar while in fact as Cornel West argues now this is the simple idea of capital in American Idealism now and so far not very happy with what we call in fact a crisis, which then is a hic Rhoda Pelonnesia on the matter a major crisis which then goes on and produces its own logic of losing its money to simple manners of semio-capitalists who are the petit-bourgeois potato couch fascisms of the day creating a billion on some idea of media or something, a major crisis to the faith in capitalists who then inform Sirohi he has to go curating instead.

Cornel West argues – this then is something like our reply to Felix Guattari and Deleuze – that in fact the video philosophy he aspires to in his sociology and French ideas of diagrams are then for Sirohi – a major commentary on the world and reverence for the man who leaves this work in its house and settles for in fact mansions which are free or even cheap housing.

I. Capital and Labour then – that ratio called living to dead

Cornel West here the simple idea of bar graphs and notions and statistics then is all it is – he is now giving the microphone to Sirohi who follows only the correct critique of political economy after that long history of crises and Keynes and more crises till he comes along and in fact swerves into business with a major website which then helps everyone out in humanist spirit and announces the revolution and then of course has been busy curating philosophers and

people to what seems like - in objectivity the best reports on economic history and journalism - which means the ratio of living to dead capital then is the nature of strikes and capitalist dynamics which then is simply in the highest tradition of Hegel - city municipals running the day with touch ups which then for Ambedkar is just too much work going on on architecture mainly and all the rest is busy monetarism which means fiscal budgets and all that what Cornel West calls serious business going on without - in fact the Suri commentary of what Marx is about - a stunning collaboration of in fact the capitalists and Sirohi speeding at the FI logic and sports package Sirohi and capitalists churn out at one point on what he thinks of finance as.